THE CLEVELAND MUSEUM OF ART

NEWS

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**CONTACT:** Donna Brock
(216) 707-2260
dbrock@clevelandart.org

# Masterworks from the Cleveland Museum of Art Begin Unprecedented International Tour

*Broad Range of Works, Including European Painting, Modern Masters, Medieval, Chinese, and Japanese Art to Travel to More than 12 Venues Over the Next Four Years*

**CLEVELAND (April 20, 2006) —** The Cleveland Museum of Art (CMA) announced today its plans to share more than 500 iconic works from its renowned permanent collection with audiences around the world beginning next month. Over the course of the next four years while the Museum undergoes construction of its $258 million renovation and expansion project, six different exhibitions will tour to more than 12 venues in six countries. This marks a milestone in the Museum's history, as it will be the first time in the Museum's 90-year history that such a preponderance of masterworks from CMA's permanent collection will be on view outside of Cleveland.

"We have a unique opportunity during our expansion to share important masterworks from our exceptional holdings with audiences around the world, an opportunity that will not repeat itself after we begin to reinstall our permanent collection in 2008," said Timothy Rub, CMA director. "Equally important, most of these traveling exhibitions will also be on view at CMA, allowing us to share our collection in new and exciting ways with our local audience in Cleveland."

Drawn from a variety of areas of CMA's renowned collection, these specialized exhibitions will feature masterworks of European painting and sculpture, medieval art, Chinese and Japanese paintings and sculpture, and the decorative arts, highlighting the depth and breadth of the Museum's holdings, which span more than 6,000 years and are considered to be among the most important in the country.

## Exhibition Tours Overview

### From Monet to Picasso: Masterworks from The Cleveland Museum of Art

The first exhibition, **From Monet to Picasso: Masterworks from The Cleveland Museum of Art,** will premiere at the Beijing World Art Museum May 26 – August 27, 2006. The exhibition will represent the finest selection of modern European masterpieces ever to be shown in China.

**From Monet to Picasso** brings together 60 of the Museum's most acclaimed European paintings and sculptures—47 paintings and 13 sculptures--from the late-19th and early-20th centuries, featuring iconic works by: Claude Monet, Edgar Degas, Pierre-Auguste Renoir, Paul Cézanne, Vincent van Gogh, Paul Gauguin, Camille

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Pissarro, Pierre Bonnard, Henri Matisse, Pablo Picasso, and Auguste Rodin. The exhibition sets these artists within the broad context of the development of modern European art by organizing the works into the following groupings: *The Impressionist Epoch; Post-Impressionism; Early Modernist Sculpture and The Age of the Avant-Gardes*. A Chinese-language catalog will accompany the exhibition.

**From Monet to Picasso** will open at the Mori Arts Center in Tokyo in September and then will travel to the Seoul Arts Center in Korea where it will open in December 2006. This is the first major show of European Impressionist and Modern masters to travel to these three major Asian capitals. After these three viewings, the exhibition will then make its North American debut, beginning with the Vancouver Art Gallery (Summer 2007), and then traveling to The Cleveland Museum of Art (Fall 2007) and the Frist Art Center in Nashville, Tenn. (Summer 2008).

Masterpieces featured in this exhibition include: Pierre-Auguste Renoir's (French, 1841-1919) *Romaine Lacaux* (1864); Claude Monet's (French, 1840-1926) *The Red Kerchief: Portrait of Mme. Monet* (1868-1870); Berthe Morisot's (French, 1841-1895) *Reading* (1873); Auguste Rodin's (French, 1840-1917) *Heroic Head of Pierre de Wiessant, One of the Burghers of Calais* (1886); Vincent van Gogh's (Dutch, 1853-1890) *The Poplars at Saint-Rémy* (1889); Paul Gauguin's (French, 1848-1903) *In the Waves* (1889); Paul Cézanne's (French, 1839-1906) *The Brook* (c. 1895-1900); Pablo Picasso's (Spanish, 1881-1973) *Bottle, Glass, and Fork* (1911-1912); Amedeo Modigliani's (Italian, 1884-1920) *Portrait of a Woman* (c. 1917-1918); and Henri Matisse's (French, 1869-1954) *Festival of Flowers, Nice (Fête des Fleurs)* (1923). A Chinese-language catalog also will accompany the exhibition.

**Masterpieces of European Painting from the Cleveland Museum of Art**

**Masterpieces of European Painting from the Cleveland Museum of Art** will premiere at the Frick Collection in New York City from November 8, 2006 – January 28, 2007. It is the first time an exhibition of works from CMA's collection will be on view at the renowned New York institution. The Frick Collection also will publish a catalog to accompany this exhibition.

**Masterpieces of European Painting** will include the following works of art from the CMA's permanent collection: Filippo Lippi's (Italian, c. 1406-1469) *The Archangel Michael and St. Anthony Abbot* (1458); Andrea del Sarto's (Italian, 1486-1530) *The Sacrifice of Isaac* (c. 1527); Annibale Carracci's (Italian, c. 1560-1609) *Boy Drinking* (1582-1583); El Greco's (Spanish, 1541-1614) *The Holy Family with Mary Magdelen* (c. 1590-1595); Caravaggio's (Italian, 1573-1610) *The Crucifixion of Saint Andrew* (1609-1610); Valentin de Boulogne's (French, 1594-1632) *Samson* (c. 1630); Diego de Velázquez's (Spanish, 1599-1660) *The Jester Calabazas* (c. 1631-1632); Frans Hals' (Dutch, c. 1581-1666) *Tieleman Roosterman* (1634); Francisco de Zurbaran's (Spanish, 1598-1664) *Christ and the Virgin in the House at Nazareth* (c. 1635-1640); Georges de La Tour's (French, 1593-1652) *Saint Peter Repentant* (1645); and Nicolas Poussin's (French, 1594-1665) *The Holy Family on the Steps* (1648); Jacques Louis David's (French, 1748-1825) *Cupid and Psyche* (1817); and Joseph Mallord William Turner's (British, 1775-1851) *The Burning of the Houses of Lords and Commons, 16 October 1834* (1835).

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**Sacred Gifts and Worldly Treasures: Medieval Masterworks from the Cleveland Museum of Art**

The Cleveland Museum of Art houses one of the finest and most comprehensive collections of Early Christian, Byzantine, and Western Medieval art in the world. Acquired over a period of ninety years and formed by two of America's most distinguished medievalists, the Museum's second director, William M. Milliken (1930-1958), and the collection's former curator William D. Wixom (1958-1978), the Museum's holdings include works produced in continental Europe, the British Isles, and the Mediterranean basin from the third through the early 16th century.

**Sacred Gifts and Worldly Treasures** is the first traveling exhibition to showcase a significant number of the museum's Early Christian, Byzantine, and Western Medieval treasures. Comprising works of art executed in a variety of media – painting, sculpture, decorative arts, textiles, prints, and illuminated manuscripts – the exhibition offers a rich survey of the arts and culture of Medieval Europe from the Late Antique period through the Age of Humanism. The exhibition will open in Europe at the National Museum of Bavaria in Munich in Summer 2007, and will then travel to the J. Paul Getty Museum in Fall 2007.

**Japanese Art: Masterworks from the Cleveland Museum of Art**

As with all great collections, the formation of the Japanese collection at CMA began with the passion of a few individuals. Upon the Museum's founding, Langdon Warner, a special consultant in Oriental art at the Museum, helped assure that acquisitions of Japanese art formed part of the Museum's holdings. Former curator Howard Hollis and former director Sherman E. Lee also acquired important works that ushered in the tradition of accessioning only the highest quality art for this collection. The Museum's Japanese collection is renowned for its important holdings in a variety of media: metalwork, sculpture, painting, lacquer and ceramics.

**Japanese Art: Masterworks from the Cleveland Museum of Art** presents 100 key objects, representing ten distinct historic periods: the Jomon Period (c. 10,500 to 2,500 BC); the Yayoi Period (4th Century BC – 3rd Century); the Kofun Period (200-538); the Nara Period (710-794); the Heian Period (794-1185); the Kamakura Period (1185-1333); the Nambokucho Period (1336-1392); the Muromachi Period (1392-1573); the Momoyama Period (1573-1615); and the Edo Period (1615-1868).

Masterpieces in this exhibition include: *Flame-Style Storage Vessel* (2,500 BC); *Nikko, The Sun Bodhisattva* (800); *Portrait of the Zen Master Hotto Kokushi* (1286); *Water Jar with Grasses Design, Shino Ware* (Gifu Prefecture, 1500-1600); and a *Lacquer Tabernacle* (1150-1200). The schedule for this exhibition will be announced at a later date.

**Chinese Paintings: Masterworks from the Cleveland Museum of Art**

Renowned for its quality, the Chinese painting collection of the Cleveland Museum of Art was made famous by the remarkable success of the 1980 exhibition *Eight Dynasties of Chinese Paintings*. The exhibition catalogue not only made a substantial contribution to scholarship but also promoted Chinese art appreciation in the West. This show offers a unique opportunity to explore the artistic purity of this unique art form through 100 paintings. The schedule for this exhibition will be announced at a later date.

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**About the new CMA**

The new Museum, designed by the acclaimed architect Rafael Viñoly, increases the CMA's size by nearly 200,000 square feet and creates an architectural setting on par with the Museum extraordinary collection of objects spanning 6,000 years. The two phases of construction are scheduled for completion in 2008 and 2011, respectively. The first phase of the project will result in the renovation of the Museum's architecturally renowned 1971 Marcel Breuer Building and its landmark 1916 Beaux Arts Building, as well as the construction of a new East Wing by 2008. The second phase includes a central piazza and a new West Wing. For more information about the project, visit http://www.clevelandart.org/educef/cmabuilds/html/.

During construction, CMA will continue to continue to provide world-class arts and art education experiences on- and off-site. This fall, the Museum will present a major exhibition developed in partnership with The Metropolitan Museum of Art entitled **Barcelona and Modernity: Picasso, Gaudi, Miró, Dalí**, On view in Cleveland from October 15, 2006 through January 7, 2007, this exhibition will be the first in North America to explore the remarkable 71-year period (1868–1939) when Barcelona, the capital of Catalonia, transformed itself from a city of provincial culture into one of the most dynamic centers of modernist art and architecture in Europe.

Other upcoming CMA highlights include:

- CMA@ MOCA – **Persistence of Geometry: Form, Content, and Culture in the Collection of The Cleveland Museum of Art**, a major exhibition of works drawn from CMA's permanent collection by Guest Curator Lowery Stokes Sims, president of the Studio Museum in Harlem, on view at the Museum of Contemporary Art, Cleveland from June 2 -August 20, 2006;
- CMA@ Oberlin — a partnership with Oberlin College's Allen Memorial Art Museum, in which CMA will lend masterworks from its permanent collection for public viewing;
- CMA@ The Zoo – a partnership with Cleveland Metroparks Zoo and the Cleveland Zoological Society, featuring an exhibition that includes ceramic animals created by renowned designer Victor Schreckengost from CMA's collection;
- Educational programming returns in the Breuer Building in the fall 2006;
- *Monet in Normandy*, on view from February 18, 2007 - May 20, 2007;
- Reopening of select galleries in the 1916 building by 2007;
- The new East Wing will house the Museum's new, larger temporary exhibition space, which will open with the exhibition *Artistic Luxury: Fabergé, Tiffany, Lalique* in Spring 2008.

**About CMA's Permanent Collection**

The permanent collection of The Cleveland Museum of Art demonstrates a broad range of human creativity spanning world cultures and history. The collection has grown significantly since the museum's founding in 1916 and continues to grow as the museum acquires new objects. Holdings of Western art begin with ancient Near East,

Egypt, Rome and Greece, and progress through Medieval and Renaissance Europe, 18th- and 19th-century European and American art, Impressionism, and Modernism, concluding with works from our time. The museum's distinguished collection of Asian art includes works from China, Japan, Korea, India, the Himalayas, and Southeast Asia. The museum also holds smaller collections of art of the ancient Americas and African Art.

**About CMA**

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and scope, spanning 6,000 years of human achievement in the arts. The Museum is a significant international forum for exhibitions, scholarship and art education. For more information on the Museum, its holdings, programs, services and events, please call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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